



Yew Tree Primary Academy

Whole School Curriculum Map

2020-2021

Whole School Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Year 1						
English	Autumn 1		Spring 1		Summer 1	
	<p>Cave Baby by Julia Donaldson and Emily Gravett- Labels and captions, informal letter, re-telling a narrative</p> <p>Naughty Bus by Jan and Jerry Oke- letters, diaries, sequels, non-chronological reports and writing an adventure story</p>		<p>Send for a Superhero by Michael Rosen and Katharine McEwen- Wanted posters, letters, speech bubbles, diaries, emails, character descriptions. Writing own version of a superhero narrative.</p>		<p>Astro Girl by Ken Wilson - Max- Writing in role, commands, 'how to' guide. Writing a fact file about being an astronaut</p> <p>Stanley's Stick by Neal Layton and John Hegley- Retelling, descriptions. Writing own version of the narrative.</p>	
	Autumn 2					
	So much by Trish Cooke-poetry					

	<p>Lost and Found by Oliver Jeffers- character descriptions, instruction and writing a losing/finding narrative.</p>	<p>The Magic Bed by John Burningham- Setting description, additional scene, description of magical piece of furniture, lists. Writing own version of a fantasy story.</p> <p>Spring 2</p> <p>Iggy Peck, Architect by Andrea Beaty and David Roberts- Setting description, additional scene, description of magical piece of furniture, lists. Writing own version of a fantasy story.</p>	<p>Summer 2</p> <p>Billy and the Beast by Nadia Shireen- Wanted poster, summary, emails, character descriptions, recipes. Writing own version of a 'defeat a monster' narrative.</p> <p>Julian is a Mermaid by Jessica Love- Instructions, writing in role, advertisements. Writing a three-verse poem.</p>
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		The Odd Egg by Emily Gravett- Thought and speech bubbles, diary entry, letter, certificate. Writing an Egg-spotter's guide (non-fiction report).	
Maths	Maths No Problem! Numbers to 10 Number bonds Addition within 10 Subtraction within 10 Positions Numbers to 20 Addition and subtraction within 20	Maths No Problem! Shapes and Patterns Length and height Numbers to 40 Addition and subtraction word problems Multiplication Division	Maths No Problem! Fractions Numbers to 100 Time Money Volume and capacity Mass Space
Science	Animals including humans Seasonal change	Everyday Materials Seasonal change	Plants Seasonal change
Computing	Modern Tales: Using the vehicle of the children's stories, the children will learn to navigate the rules of	Mini-Beasts: Children will use technology to classify minibeasts. In this activity the children will	Animate with Shapes: Children will learn the basic skills of stop frame

	online safety and communication. The children will make animations based on an online situation they may encounter		learn about gathering and presenting information. They will then make their own David Attenborough style nature documentary. Includes a range of continuous provision activities.		animation and produce a simple animated movie.	
Learning Tree <i>(History and Geography)</i>	Me and My Family		Come Fly with Me How did the Wright Brothers and Amelia Earhart change how we travel?		Significant Individuals What can we learn from the lives and achievements of Katrina Johnson Thompson and Mary Peters?	
RE	Harvest celebrations	Christmas-giving gifts	Jesus -the Miracle Maker and Jesus the story teller	Easter- the story	Judaism	Judaism
Art	Autumn 1 Formal Elements	Autumn 2 Art and Design Skills	Spring 1 Landscapes: Seaside		Summer 1 Sculptures and Collages: Living Things-Insects	
DT	Autumn 1	Autumn 2		Spring 2	Summer 1	Summer 2

	Mechanisms: Wheels and Axles (Links to Naughty Bus)	Textile - Puppets (Links to Lost and Found)		Structures: Windmills	Food: Fruit and Vegetable smoothies	Mechanisms: Story Book (Links to Significant Individuals)
PE	Fundamentals Team Building	Ball Skills YOGA	Dance Fundamentals	Gymnastics Fitness	Target Games Sending and Receiving	Athletics Invasion
Music	Charanga Hey You!	Charanga Rhythm In The Way We Walk and Banana Rap	Charanga In The Grove	Charanga Round and Round	Charanga Your Imagination	Charanga Reflect, Rewind and Replay
PSHE	Whatever the Weather feelings, responses, opinions and co- operation	Come and Join the Celebration happiness, fair and unfair	Fairies and Frogs behaviour and bullying	Never Eat Shredded Wheat healthy eating and dental hygiene	How Does Your Garden Grow? caring and plants	Happy Families and Here Comes the Sun Family, growing up and kindness

safety

Year 2

English

Great Fire of London by Emma Adams and James Weston
Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing a diary entry in role.

If All the World Were by Joseph Coelho 2- Writing in role, letter of advice, short explanation. Non-narrative read-aloud poem

A Walk in London by Salvatore Rubbino 3- *Recounts of a trip around the local area, statements*

The Bear and the Piano by David Litchfield- Letters of advice, short news-reports, writing in role, retellings, information poster. Writing own version of a narrative about bravery.

Tadpole's Promise by Jeanne Willis and Tony Ross- Setting descriptions, oral retellings, own version narrative. Explanation writing - frog life cycle

Billy and the Minpins by Roald Dahl
Link to topic: geographical skills; comparison other worlds-Danger posters, setting descriptions, character descriptions, information

The Dragon Machine by Helen Ward and Wayne Anderson- Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role. Writing own version of a dragon story.

The Owl and the Pussy Cat by Edward Lear and Charlotte Voake
Rhyme and adventure book. - Letters, interviews, lists, instructions and writing a rhyming poem.

The Journey Home by Frann Preston-Gannon- *Posters, lists, postcards, wanted posters,*

	<p><i>of information. Writing A Walk in...'</i> guidebook.</p> <p><i>Ocean Meets Sky by The Fan Brothers 4-</i> Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative.</p>		<p>reports, postcards. Writing own version of an adventure narrative.</p> <p>Jim and the Beanstalk by Raymond Briggs-<i>Narrative re-telling (including dialogue), thought bubbles, informal letters. Writing a sequel story.</i></p>		<p><i>Information report, short stories. Writing a persuasive letter.</i></p>	
<p>Maths</p>	<p>Number & Place Value, Counting, addition & subtraction (including money).</p>	<p>Number & Place Value, Multiplication & Division.</p>	<p>Length, mass, capacity & Volume. Addition, subtraction, counting & money.</p>	<p>Fractions, time, statistics & word problems.</p>	<p>2D, 3D shapes. Position & Direction. Addition & Subtraction.</p>	<p>Volume, temperature, picture graphs & consolidation.</p>

Science	Animals including humans	Materials		Living things and their habitats		Plants
Computing	Internet Safety	Online Buddies	Code A Story	Story Land	Heads Up	My Online Life
Learning Tree <i>(History and Geography)</i>	London Calling What changed because of the Great Fire of London?		Come Fly with Me Again Where would you rather live Halewood or Nairobi?		Significant Individuals What can we learn from the lives and achievements of David Attenborough and Mary Annings?	
RE	Joining a community	Christmas- good news	What is church?	Easter-emotions	Hinduism	Hinduism
Art	Formal Elements of Art (pattern, texture and tone)		Art and Design Skills (drawing, clay, craft and painting)		Human Form (collage, portraits and sculpture)	Sculpture and Mixed Media
DT	Cooking and Nutrition-A Balanced Diet	Mechanisms- Moving Monsters and Ferris Wheels	Structures- Baby Bear's Chair		Textiles- Pouches	

PE	Ball Skills (Everton) Team Building	Dance Daily Mile	Gymnastics Outdoor games	Invasion Games Sending & Receiving	Athletics Yoga	Striking & Fielding
Music	Charanga Hands, feet and heart Pulse In this unit the children will learn about pulse, how to find it and moving their bodies to a beat.	Charanga HoHoHo Rhythm In this unit the children will learn the difference between pulse and rhythm.	Charanga I wanna play in a band Timbre In this unit the children will explore different ways to use their voice and bodies.	Charanga Zootime Tempo, dynamics, timbre In this unit the children will be learning about tempo (speed) and the differences in sound.	Charanga Friendship song Pulse In this unit the children will learn about pulse, how to find it and moving their bodies to a beat.	Charanga Reflect, rewind and replay Rhythm In this unit the children will learn the difference between pulse and rhythm.
PSHE	Pirates healthy eating, responsibility, rules, taking	The Spirit of Christmas friendship	Famous Five Anger, love, sadness,	Neighbour Watch our school, belonging, local	Where the Wild Things Are	Where the Wild Things Are

	turns, leading and sharing		consequences and aspirations	citizenship and safety	physical activity and healthy eating	similarities and differences- the human body
Year 3						
English	<p style="text-align: center;">Autumn 1 Cinderella of the Nile</p> <p style="text-align: center;">Outcomes/genres: Short news report, diary entry, character description, advert, own version of traditional tale.</p> <p style="text-align: center;">FaRther</p> <p style="text-align: center;">Outcomes/genres: Retelling, recount, setting description, diary entry, explanation texts, sequel story.</p>	<p style="text-align: center;">Spring 1 The First Drawing</p> <p style="text-align: center;">Outcomes/genres: Character description, diary entry, recount, own historical narrative.</p> <p style="text-align: center;">Black Dog</p> <p style="text-align: center;">Outcomes/genres: Own version of suspense -, narrative, description, dialogue.</p>	<p style="text-align: center;">Summer 1 The Matchbox Diary</p> <p style="text-align: center;">Outcomes/genres: Dialogue, diary entry, re-telling, mini-autobiography, ship's log, non-chronological report. The BFG</p> <p style="text-align: center;">Outcomes/genres: Recount, diary entry, character description, wanted poster, new chapter, instructions, own version fantasy narrative.</p>			
		Spring 2	Summer 2			

Maths	Autumn 2 The Story of Tutankhamun Outcomes/genres: Non-chronological report, instructions, character description, diary entry, newspaper report, poster, biography. The Tear Thief Outcomes/genres: Poem, persuasive poster, discussion, letter of explanation.		The Iron Man Outcomes/genres: Character description, short news report, letter of advice, menu (using descriptive devices), poetry, mystery narrative. Until I met Dudley Outcomes/genres: Letter, poster, explanation.		Cinnamon Outcomes/genres: Diary entry, informal letter, dialogue, advert, limericks and other poetry forms, own version mythical tale. Flotsam Outcomes/genres: Setting descriptions, narrative retelling, non-chronological reports, letters (informal), sequel (mystery narrative).	
	Numbers to 1000	Multiplication and Division	Length Mass	Money Time	Picture Graphs and Bar Graphs	Lines and Shapes

	Addition and Subtraction	Further Multiplication and Division	Volume		Fractions	Perimeter of Figures
Science	Biology - Animals including Humans- None available on Oaks	Biology - Animals including Humans- None available on Oaks	Chemistry- Rocks and Soils	Physics- Forces	Biology- Plants	Physics-Light
Computing	Online Detectives (Internet Searching)	My Online Life (Education for a Connected World Framework)	Dancing Robot (Scratch Jr's coding blocks)	Rainforests (Virtual Reality (VR) apps)	Keyboard Adventures (Use of keyboard and short cuts)	T-Shirt Designer (Illustrators/designers)
Learning Tree	Awesome Egyptians What was life like for an Ancient Egyptian?		Set in Stone What was life like before we lived in houses?		Europe - Italy What can we learn about the UK and Europe? Where would you rather live Halewood or Italy?	

<i>(History and Geography)</i>						
RE	Creation-stories from different Faiths	Christmas-symbols of light	The Bible	Easter- Jesus' friends	Sikhism	Sikhism
Art	Awesome Egyptians: A1 - Formal Elements	A2- Art and Design Skills	Set in Stone (Stone Age to Iron Age): S1- Prehistoric Art		Europe- Italy S1- Craft: Materials (Tie-dye, weaving, sewing a T-shirt)	
DT	Awesome Egyptians: A1- Electrical Systems (Static Electricity)	A2- Textiles: Cushions		Set in Stone (Stone Age to Iron Age): S2- Mechanisms: Pneumatic Systems	Europe- Italy S1- Structures: Castles	S2- Eating Seasonally (Crumble/tart)
PE	Fitness	Yoga	Dance	Gymnastics	Cricket	Tennis

	Dodgeball	Hockey	Tag Rugby	Swimming		Athletics
Music	Charanga Let Your Spirit Fly	Charanga Glockenspiel 1	Charanga Three Little Birds	Charanga The Dragon Song	Charanga Bringing Us together	Charanga Reflect, Rewind and Replay
PSHE	Dimensions PSHE Internet safety Rules, thinking ahead and taking the lead	Dimensions PSHE loss and separation money	Dimensions PSHE balanced diet and working with food	Dimensions PSHE physical, emotional and mental health. Lifestyle choices	Dimensions PSHE before puberty how to help/emergency calls	Dimensions PSHE connections-family, religion and diversity
French	Self, family and friends	School life	The world around us	Animals and home environment	Leisure	Summer
Year 4						
English	Weslandia by Paul Fleischman- Retelling, character description, book review. Write a Non-chronological report.		Winter's Child by Angela McAllister, Grahame Baker Smith- Postcard (recount), dialogue, setting description as a letter,		<i>Odd and the Frost Giants</i> by Neil Gaiman- Narrative recount, character and setting descriptions, letters, short	

	<p>Tar Beach by Faith Ringold- Character descriptions, formal letter, book review, dialogue (direct speech), retellings. Writing own version of a narrative (written as a playscript).</p> <p>The Heart and the Bottle by Oliver Jeffers- Character descriptions, narrative retelling. Writing own version of a 'dilemma' narrative.</p> <p>Shackleton's Journey by William Grill- Packing lists (justifications), letters (formal and informal), interviews, diaries. Writing a Newspaper report.</p>	<p>retelling. Writing a fantasy story sequel.</p> <p>Sparky! by Jenny Offil and Chris Appelhans- Descriptive passage, 'how to' guide, letter, discussion, non-chronological report. Writing own version of a narrative about an unusual friendship.</p> <p>Escape from Pompeii by Christina Ballit- Setting descriptions, information report, dialogue. Writing own version historical narrative.</p> <p>The legend of Sally Jones by Jakob Wegelius- Birth Certificate, letter, class 'book of tricks',</p>	<p>explanations. Writing a retelling - alternative perspective.</p> <p><i>The Lion, the Witch and the Wardrobe by C.S Lewis- Poem, eyewitness report, an imaginary conversation, writing in role. Write own version narrative (set in another world).</i></p> <p><i>Jabberwocky By Lewis Carroll- Performance poetry, explanatory descriptions. Writing a nonsense poem.</i></p> <p><i>The Mysteries of Harris Burdick by Chris Van Allsburg- Diary</i></p>
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			<i>newspaper article, dialogue, advert, diary entry, leaflet, telegram, booklet, 'so long' note. Write a further adventure in the style of the author.</i>		<i>entries, dialogue, setting description (atmospheric description), captions and titles. Writing own version mystery narrative.</i>	
Maths	<i>Numbers to 10,000 Addition and Subtraction within 10,000</i>	<i>Multiplication and Division Further Multiplication and Division</i>	<i>Further Multiplication and Division Graphs Fractions</i>	<i>Fractions Time Decimals</i>	<i>Decimals Money Mass, Volume and Length</i>	<i>Area of Figures Geometry Position and Movement Roman Numerals.</i>
Science	<i>Electricity</i>	<i>States of Matter</i>	<i>States of Matter</i>	<i>Animals including Humans</i>	<i>Living things and habitats</i>	<i>Sound</i>
Computing	<i>Fake or Real?</i>	<i>My Online Life</i>	<i>Hour of Code:</i>	<i>Dinosaurs</i>	<i>Wizard School</i>	<i>Minecraft Challenges</i>

Learning Tree <i>(History and Geography)</i>	The Roman Empire		Shake, Rattle and Roll What are volcanoes and earthquakes?		Anglo Saxons and Scots Why did they choose to settle in Britain?	
RE	Faith figures	Christmas-journeys	Who is Jesus?	Easter- Jesus' journey	Islam	Islam
Art	Formal Elements of Art (pattern and texture)		Art and Design Skills (drawing, craft and painting)	Sculpture		Every Picture Tells a Story- Analysing famous artists' works
DT	Structures- Pavilions	Cooking and Nutrition- Adapting a recipe	Mechanisms- Slingshot Cars		Textiles- Fastenings	Textiles- Torches
PE	Fitness	Netball Gymnastics	Tag Rugby Gymnastics	Hockey Dodgeball	Athletics Basketball	Rounders Dance

				swimming		
Music	Charanga Mamma Mia	Charanga Glockenspiel Stage 2	Charanga Stop	Charanga Lean on Me	Charanga Blackbird	Charanga Reflect, rewind and replay
PSHE	Dimensions PSHE reactions, self- worth, persistence and resilience	Dimensions PSHE loss and separation family changes friendship	Dimensions PSHE listening, responding and expressing opinions	Dimensions PSHE shared goals communities	Dimensions PSHE strengths, goals and working together	Dimensions PSHE gender stereotypes
French	Self, family and friends	School life	The world around us	Animals and home environment	Leisure	Summer
Year 5						
English	Beowulf by Michael Morpurgo Own Version of Legend Missing Chapter		The Promise by Nicola Davies and Laura Carlin Sequel to continue to cyclical story		Kaspar - Prince of Cats by Michael Morpurgo Newspaper Article	

	<p>King Kong By Anthony Browne Newspaper Report</p> <p>Origami by Tom Angelberger Discussion Text</p>		<p>Suffragette by David Roberts Persuasive Campaign</p> <p>High Rise Mystery By Sharna Jackson Extended Narrative</p>		<p>The Arrival by Shaun Tan Extended own version of narrative</p>	
Maths	<p>Number: Place Value Number: Addition and Subtraction</p>	<p>Number: Multiplication and Division Statistics</p>	<p>Number: Fractions</p>	<p>Number: Decimals Number: Percentages</p>	<p>Geometry: Angles Geometry: Shapes Geometry: Position and Direction</p>	<p>Measurement- Converting Units Number: Prime Numbers Perimeter and Area Measures volume</p>
Science	<p>Physics: Earth and Space</p>	<p>Physics: Forces</p>	<p>Chemistry: Properties and Changes of Materials</p>		<p>Biology: Living things and their habitats</p>	<p>Biology: Animals including Humans</p>

Computing	My Online Life	YouTuber:	Girls v Boys: STEM	Making AR Games:	Video Game Music Composer:	News Reporter & Podcaster:
Learning Tree <i>(History and Geography)</i>	Vikings and Anglo Saxons Who were the Vikings?		UK Study What can we learn from maps, atlases and globes?		Liverpool Docks Why were the Docks so important to Liverpool when they were first built and what is their impact now?	
Science	Physics: Earth and Space	Physics: Forces	Chemistry: Properties and Changes of Materials		Biology: Living things and their habitats	Biology: Animals including Humans
RE	Worship across the Faiths	Christmas- Peace	Special Books across the Faiths	Easter- why is the cross important to Christians	Buddhism	Buddhism
Art	Formal Elements: Architecture Colour, line, shape and form.	Art & Design Skills Design, drawing, craft, painting	Design for a purpose A coat of arms, a brand name and an advert	Sketch Books Develop ideas from starting the curriculum	Every picture tells a story Analysing famous artists' work	Collage Select and arrange materials for striking effect

		and art appreciation		Collect information, sketch Adapt and refine ideas in a variety of ways Comment on artworks Using visual language	Adrian Henri	Peter Blake
DT	Structure Bridges		Food - What could be Healthier	Electrical Systems: Electrical Greeting Cards	Textiles: Stuffed Toys Lambanana-	Mechanisms: Pop-up books for younger children
PE	Everton in the Community Alongside Everton coaches, children will	Tag Rugby Dance	Football Gymnastics	Athletics Swimming	Yoga Netball	Rounders Basketball

	<p>develop team-work skills whilst learning how to play Dodgeball coordination, balance and agility.</p> <p>Fitness</p>					
Music	Charanga Living on a Prayer	Charanga Jazz Class 1	Charanga Make you Feel my Love	Charanga The Fresh Prince of Bel-air	Charanga Dancin' in the Street	Charanga Rewind. Reflect, Replay
PSHE	Dimensions PSHE death and grief managing conflict	Dimensions PSHE community	Dimensions PSHE lifestyle choices	Dimensions PSHE physical, emotional and mental health	Dimensions PSHE food choices	Dimensions PSHE responding, shared goals and community sprit

French	Self, family and friends	School life	The world around us	Animals and home environment	Leisure	Summer
Year 6						
English	<p>The Tempest by William Shakespeare (Real Reads version)- Journalistic writing, formal letters, non-chronological reports. Write a play script.</p>		<p>Rain Player by David Wisniewski & History in Infographics: The Maya by Jon Richards and Jonathan Vipond- Instructions, poster, missing scene, diary, newspaper, debate. Write an analytical essay about The May.</p>		<p>The Unforgotten Coat by Frank Cottrell-Boyce- Diary entries, explanations (sci experiment), dialogue, non-chronological reports. Write own version of an 'issues and dilemmas' narrative.</p>	
	<p>The Boy in the Tower by Polly Ho-Yen- Journalistic writing, formal letters, non-chronological reports. Write own version of a narrative (past and present tense).</p>		<p>Can we Save the Tiger? by Martin Jenkins- Letter, explanation, persuasive poster, persuasive speech, simple poem. Write a discussion text.</p>		<p>The Invention of Hugo Cabret by Brian Selznick- Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique. Write a biography.</p>	
<p>Some Places More Than Others by Renée Watson- Letters, diaries,</p>						

		<p>information leaflets, instructions. Write own poem.</p>	<p>Nightmail by W.H Auden- Poetry- This will be linked to music and be composed using Garageband</p> <p>The Three Little Pigs Project - award-winning Guardian film- News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate. Writing a discussion text.</p>			
<p>Maths</p>	<p>Four Operations Whole Numbers Fractions</p>	<p>Fractions Decimals</p>	<p>Measurements Word Problems Percentages</p>	<p>Ratio Algebra</p>	<p>Volume Geometry</p>	<p>Position and Movement Graphs and Averages Negative N umbers</p>

Science	Light	Animals including humans	Electricity	Adaptations		Evolution
Computing	Internet Safety	Crossy Road	Quiz Show Host	Solve It Club	VR Worlds	My Online Life
Learning Tree <i>(History and Geography)</i>	Ancient Greeks How did the Ancient Greeks impact and influence the World?		North and South America Who were the Myans and why do we need rainforests?		Sounds of Merseyside How did local musicians influence national music of their time?	
RE	Signs and symbols in Faiths	Christmas-Incarnation	Big life questions and Faith's answers to them	Prayer- across the Faiths	Words of Wisdom	Why is religion important to believers?
Art	Art and Design Skills	Still Life	Graffiti		Photography	
DT	Electrical Systems- Steady Hand Games		Cooking and Nutrition-Come Dine With Me	Mechanisms- Automata Toys	Textiles- Waistcoats	Structures- Playgrounds

PE	Dodgeball Rugby	Fitness Dance	Gymnastics Hockey	Basketball Swimming Football	Cricket Tennis	Athletics
Music	Charanga Happy	Charanga Classroom Jazz	Charanga A New Year Carol	Charanga You've got a friend	Charanga Music and Me	Charanga Reflect, rewind and replay
PSHE	Dimensions PSHE strengths and setting goals	Dimensions PSHE Law and order U.N. Rights	Dimensions PSHE physical, emotional and mental health	Dimensions PSHE support and care	Dimensions PSHE Relationship, Sex, Education	Dimensions PSHE money
French	Self, family and friends	School life	The world around us	Animals and home environment	Leisure	Summer
Cedar Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2

Cedar

Cedar						
English	<p>Great Fire of London by Emma Adams and James Weston</p> <p>Outcomes: Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role</p>	<p>If All the World Were by Joseph Coelho 2.</p> <p>Bibliotherapy text - supporting children in exploring and expressing feelings</p> <p>Outcomes: Writing in role, optional diary, letter of advice, short explanation</p> <p>Ocean Meets Sky by The Fan</p>	<p>Billy and the Minpins by Roald Dahl</p> <p>Link to topic: geographical skills; comparison other worlds-</p> <p>This unit has been chosen as the children will walk around the school grounds and then use this knowledge to help write a narrative</p>	<p>Cinderella of the Nile by Beverly Naidoo</p> <p>Link to topic: Egyptians</p> <p>Bibliotherapy text - supporting children in exploring and expressing feelings</p>	<p>The Dragon Machine by Helen Ward and Wayne Anderson</p> <p>Link to topic: ecology and conservation; geography;</p>	<p>Tadpole's Promise by Jeanne Willis and Tony Ross</p> <p>Link to topic: comparing eco-systems and habitats</p> <p>Outcomes: Setting descriptions, oral retellings, own version narrative</p> <p>House Held Up By Trees by Ted Kooser</p> <p>Link to topic: ecology and</p>

	<p>If All the World Were by Joseph Coelho 2.</p>	<p>Brothers 4. Bibliotherapy text - supporting children in exploring and expressing feelings</p>	<p>Outcomes: Danger posters, setting descriptions, character descriptions, information reports, postcards</p> <p>Cinderella of the Nile by Beverly Naidoo Link to topic: Egyptians Bibliotherapy text - supporting children in exploring and</p>	<p>Outcomes:Short news report, diary entry, character description, advert</p> <p>Jim and the Beanstalk by Raymond Briggs</p> <p>A re-telling of the classic children's story by the author and illustrator of the best-selling Snowman. Jim finds a beanstalk growing outside</p>	<p>Outcomes: Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role</p> <p>Tadpole's Promise by Jeanne Willis and Tony Ross Link to topic: comparing ecosystems and habitats</p>	<p>conservation; geography; Outcomes: Descriptive non-fiction, life-cycles, instructions for seed packets</p>
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		<p>Main Outcomes:Setting g and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative</p>	<p>expressing feelings Outcomes:Short news report, diary entry, character description, advert</p>	<p>his window one morning, and follows his famous predecessor up to the top. Outcomes:Narra tive re-telling (including dialogue), thoug ht bubbles, informal letters</p>	<p>Outcomes:Setting g descriptions, oral retellings, own version narrative</p>	
Maths	<p>Number and place value number bonds Addition and Subtraction Multiplication</p>	<p>Addition within 10 Multiplication & Division of 2, 5 and 10</p>	<p>Length Mass Volume Money</p>	<p>Money Time Fractions Picture graphs</p>	<p>2D and 3D Shapes Word problems Volume</p>	<p>Word Problems Numbers to 100 Addition and Subtraction</p>

	Division				
Science	Forces and Magnets	Earth and Space	Sound	Animals including humans	
Computing	Internet Safety My online life Responding appropriately to online content.	Scratch Jr Controlling sprites and creating commands.	Presenting and Typing Using PowerPoint	Stop frame animation	Keyboard Adventures Making and retrieving documents
Learning Tree <i>(History and Geography)</i>	London Calling What changed because of the Great Fire of London?	Come Fly with Me Again Where would you rather live Halewood or Nairobi?	Significant Individuals What can we learn from the lives and achievements of David Attenborough and Mary Annings?		
Art	Formal elements of art Shape, line and colour	Art & design skills Design, drawing, craft, painting and art appreciation	Landscapes using different media		

DT	Structures Constructing a windmill		Textiles Puppets		Food technology Smoothies	
PE	Yoga Breathing, balance, mindfulness and flexibility. EiTC - Football		Fitness Circuits Working hard over different stations	Dance Making and performing dance sequences	Outdoor games/Athletics Team games, races, striking and fielding.	Swimming Developing water safety and stroke development.
Music	Pulse	Timbre	Rhythm	Pitch	Contrasts	Musical Processes
RE	Harvest celebrations	Christmas- giving gifts	Jesus -the Miracle Maker & Jesus- the story-teller	Easter- the story	Judaism	
PSHE	Dimensions PSHE Internet safety Rules, thinking ahead and taking the lead	Dimensions PSHE loss and separation money	Dimensions PSHE balanced diet and working with food	Dimensions PSHE physical, emotional and mental health. Lifestyle choices	Dimensions PSHE before puberty how to help/emergency calls	

	Statistics & Probability (Pupils have individual sessions based on objectives)	Statistics & Probability (Pupils have individual sessions based on objectives)	Statistics & Probability (Pupils have individual sessions based on objectives)	Statistics & Probability (Pupils have individual sessions based on objectives)	Statistics & Probability (Pupils have individual sessions based on objectives)	Statistics & Probability (Pupils have individual sessions based on objectives)
Science	Light and Dark		Investigative Skills		Floating and Sinking	
Computing	Programming - BeeBots Smartboard- touch screen programmes ngfl and Priory Woods, cause and effect ipad apps		Digital Images - camera, iPad, smartboard software (Activities based on Pupil's P levels) Smartboard- touch screen programmes ngfl and Priory Woods, ipad apps.		Making Music - iPad apps, interactive whiteboard	
Literacy Tree (Includes History, Geography, Art)	To Infinity and Beyond Making rockets (junk modelling), painting planets, collage activities, lava lamps, etc.		Dinosaurs Making dinosaur rice krispie eggs, dinosaur fossils, dinosaur skeleton (pasta), dinosaur stomp painting,		The Ocean Deep Exploring animals in the ocean, collage and painting activities- the	

and Design and Music)	<p>Music- stand alone: Cause and effect, repeating musical actions, exploring and playing musical instruments</p>		<p>frozen dinosaur egg excavation, sorting activity.</p> <p>Music- stand alone: Cause and effect, repeating musical actions, exploring and playing musical instruments, action rhymes</p>		<p>Rainbow Fish, making Tuna salad, sea weed painting</p> <p>Music- repeating musical actions, exploring and playing musical instruments, action rhymes</p>	
PE	Sensology and basic skills		Parachute Games		Simple PE skills- based on Pupil's Individual levels	
RE	Harvest Festivals- Sukkot	Divali	Special Books and stories	Easter- Emotions	Noah's Ark	Bible Stories- water related
PSHE	<p>Social skills and emotional literacy- i.e. II, playing alongside, turn taking with adult, turn taking with peers (Based on Pupil's Individual levels)</p>		<p>Social skills and emotional literacy- i.e. II, playing alongside, turn taking with adult, turn taking with peers, identifying feelings (Based on Pupil's Individual levels)</p>		<p>Social skills and emotional literacy- i.e. II, playing alongside, turn taking with adult, turn taking with peers, identifying feelings (Based on Pupil's Individual levels)</p>	

Cognition and Learning	<p>Work station activities Early Learning Skills activities Individual PPPs Sensory story</p>	<p>Work station activities Early Learning Skills activities Individual PPPs Sensory Story</p>	<p>Work station activities Early Learning Skills activities Individual PPPs Sensory Story</p>
Communication and Interaction	<p>Individual PPPs Total Communication Approach- PECS, Intensive Interaction, Sign, Key Speech, Objects of Reference, visual support</p>	<p>Individual PPPs Total Communication Approach- PECS, Intensive Interaction, Sign, Key Speech, Objects of Reference, visual support</p>	<p>Individual PPPs Total Communication Approach- PECS, Intensive Interaction, Sign, Key Speech, Objects of Reference, visual support</p>
Social, Emotional and Mental Health	<p>Individual PPPs Circle Time- meet and greet Play opportunities</p>	<p>Individual PPPs Circle Time- meet and greet Play opportunities</p>	<p>Individual PPPs Circle Time- meet and greet Play opportunities</p>
Sensory and Physical	<p>Sensory Diet activities Use of sensory rooms Daily sensory activities in the hall Use of outside area Rebound Therapy</p>	<p>Sensory Diet activities Use of sensory rooms Daily sensory activities in the hall Use of outside area Rebound Therapy</p>	<p>Sensory Diet activities Use of sensory rooms Daily sensory activities in the hall Use of outside area Rebound Therapy</p>

	Tactile Sessions	Tactile Sessions	Tactile Sessions
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Ash Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Ash						
Topic/Theme	Traditional Tales		Going on Safari		Creepy Crawlies	
Cognition and Learning	Work station activities Early Learning Skills activities Individual PPPs Sensory story - Three Little Pigs Sensory Story- Goldilocks and the three bears		Work station activities Early Learning Skills activities Individual PPPs Sensory Story- Handa's Hen Sensory Story- We're going on a lion hunt		Work station activities Early Learning Skills activities Individual PPPs Sensory Story- Mini beast bop Sensory story- The very busy spider	
Communication and Interaction	Individual PPPs Total Communication Approach- PECS, Intensive Interaction, Sign,		Individual PPPs Total Communication Approach- PECS, Intensive Interaction, Sign,		Individual PPPs Total Communication Approach- PECS, Intensive Interaction, Sign,	

	Key Speech, Objects of Reference, visual support	Key Speech, Objects of Reference, visual support	Key Speech, Objects of Reference, visual support
Social, Emotional and Mental Health	Individual PPPs Circle Time- meet and greet Play opportunities	Individual PPPs Circle Time- meet and greet Play opportunities	Individual PPPs Circle Time- meet and greet Play opportunities
Sensory and Physical	Sensory Diet activities Use of sensory room Daily sensory activities in the hall Use of outside area	Sensory Diet activities Use of sensory rooms Daily sensory activities in the hall Use of outside area	Sensory Diet activities Use of sensory rooms Daily sensory activities in the hall Use of outside area
Computing	Smartboard- touch screen programmes ngfl and Priory Woods, ipad apps	Smartboard- touch screen programmes ngfl and Priory Woods, ipad apps, creating simple pictures on ipads and smartboard software	Smartboard- touch screen programmes ngfl and Priory Woods, Beebots
RE	Harvest	Stories of Jesus and his friends	Creation

	Hannukah	Easter- New Life	
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Nursery Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Nursery						
Maths	The numbers 0 - 5 will be covered and all 7 core areas of mathematics explored through these.		Numbers 0 - 5 will continue to be explored focussing on representing numbers in different ways. Numbers to 10 will be covered and all 7 core areas of mathematics explored through these.		Numbers from 0 - 10 will continue to be explored and all 7 core areas of mathematics explored through these. Children will consolidate representing numbers, counting out objects, comparing sets of objects, one more/one less.	
English	Literacy Theme- Autumn 1: Outside, Inside		Literacy Theme- Spring 1: Telling a Tale		Literacy Theme- Summer 1: Strength of Mind	

	<p>Think Big - Kes Gray, illustrated by Nathan Reed (Author Study)</p> <p>Dear Zoo - Rod Campbell (Animals) Literacy Theme- Autumn 2: Knowing Yourself</p> <p>The girl who loved wellies- Zehra Hicks (Seasons)</p> <p>Santa's Beard - Matilda Tristram and Tom Duxbury (Christmas)</p>	<p>3 Billy Goats Gruff - (Traditional Tales)</p> <p>The Gruffalo - Julia Donaldson (Author Study)</p> <p>Freddie and the fairy Julia Donaldson Literacy Theme- Spring 2: Sowing a Seed</p> <p>The Very Hungry Caterpillar - Eric Carle (Author Study/Life Cycle)</p> <p>Oliver's Vegetables - Vivienne French (Healthy Eating)</p>	<p>Bravest Fish - Matt Buckingham (Bravery/Under the Sea)</p> <p>Pirates love underpants - Claire Freedman (Pirates)</p> <p>Literacy Theme- Summer 2: Family and Friends</p> <p>Supertato - Paul Linnet and Sue Hendra (Superheroes)</p> <p>Goodnight Piggy Wiggy- Christyan Fox and Diane Fox (People who help us)</p>
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			<p>Where's Lenny? By Ken Wilson-Max</p> <p>Baby goes to market by Atinuke</p>
Communication and Language	The children will be provided with opportunities to experience a rich language environment; to develop their confidence and expressing themselves; and to speak and listen in a range of situations.		
Physical Development	The children will be provided with opportunities to be active and interactive; and will develop their co-ordination, control and movement. They will be helped to understand the importance of physical activity, and to make healthy choices in relation to food.		
PSED	The children will be provided with experiences and support to enable them to develop a positive sense of themselves and others, respect for others and their environment, develop social skills and learn about positive attitudes towards learning.		
Understanding the world	The children will be guided to make sense of their physical world and their community through opportunities to explore, observe, and find out about people, places, technology and the environment.		
Expressive Arts and Design	The children will explore and play with a wide range of media and materials. They will be provided with opportunities to share their thoughts, ideas and feelings through a variety of activities in art, music movement, dance, role-play and design and technology.		

RE	Who am I? Why do we celebrate Harvest?	Why do we celebrate Diwali? Why do we celebrate Christmas?	Why do we celebrate Chinese New Year? Stories about Jesus	Caring for plants and animals Why do we celebrate Easter?	Belonging to our city Caring for our environment	Myself!
Celebrations	Harvest	Halloween Bonfire Night Diwali Christmas	Chinese New Year	Easter Mother's Day		Father's Day

Reception Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Reception						

<p>Maths</p>	<p>The numbers 0 - 10 will be covered and all 7 core areas of mathematics explored through these.</p>	<p>Numbers from 0 - 10 will continue to be explored but with an emphasis on number operations as this forms the foundation for pupils learning their number bonds. Numbers to 20 will be covered and all 7 core areas of mathematics explored through these.</p>	<p>Numbers from 0-20 will continue to be explored and all 7 core areas of mathematics explored through these. There will also be an emphasis on number bonds.</p>
<p>English</p>	<p>Literacy Theme- Autumn 1: Outside, Inside</p> <p>Oi Frog! Kes Gray and Jim Field (Author Study and Phase One phonics)</p> <p>Where the wild things are - Maurice Sendack (Wild Things/Imagination)</p>	<p>Literacy Theme- Spring 1: Telling a Tale</p> <p>Little Red- Lynn Roberts and David Roberts (Traditional Tales)</p> <p>The Magic Paintbrush - Julia Donaldson and Joel Stewart (Author Study/Chinese New Year)</p> <p>Literacy Theme-</p>	<p>Literacy Theme- Summer 1: Strength of Mind</p> <p>Willy the wimp - Anthony Browne (Bravery/Animals)</p> <p>The Night Pirates - Peter Harris and Deborah Allwright (Pirates)</p> <p>Literacy Theme-</p>

	<p>Literacy Theme- Autumn 2: Knowing Yourself</p> <p>Bringing the rain to Kapiti Plain - Verna Aardema (Seasons)</p> <p>I am Henry Finch - Alexis Deacon (Birds)</p>	<p>Spring 2: Sowing a Seed</p> <p>The Tiny Seed - Eric Carle (Author Study/Life Cycle)</p> <p>I will not ever never eat a tomato - Lauren Child (Healthy Eating)</p>	<p>Summer 2: Family and Friends</p> <p>So much! - Trish Cooke and Helen Oxenbury (Special People)</p> <p>Hairy Maclary - Lynley Dodd (Animals/Environment)</p>
<p>Communication and Language</p>	<p>The children will be provided with opportunities to experience a rich language environment; to develop their confidence and expressing themselves; and to speak and listen in a range of situations.</p>		
<p>Physical Development</p>	<p>The children will be provided with opportunities to be active and interactive; and will develop their co-ordination, control and movement. They will be helped to understand the importance of physical activity, and to make healthy choices in relation to food.</p>		

PSED	The children will be provided with experiences and support to enable them to develop a positive sense of themselves and others, respect for others and their environment, develop social skills and learn about positive attitudes towards learning.					
Understanding the world	The children will be guided to make sense of their physical world and their community through opportunities to explore, observe, and find out about people, places, technology and the environment.					
Expressive Arts and Design	The children will explore and play with a wide range of media and materials. They will be provided with opportunities to share their thoughts, ideas and feelings through a variety of activities in art, music movement, dance, role-play and design and technology.					
RE	Who am I? Why do we celebrate Harvest?	Why do we celebrate Diwali? Why do we celebrate Christmas?	Why do we celebrate Chinese New Year? Stories about Jesus	Caring for plants and animals Why do we celebrate Easter?	Belonging to our city Caring for our environment	Myself!
Celebrations	Harvest	Halloween Bonfire Night Diwali Christmas	Chinese New Year	Easter Mother's Day		Father's Day

NB During each theme all prime areas and specific areas of learning will be covered. However, during each theme there may be a particular focus on 1 or more areas of learning ensuring a breadth across the year. Child led interests will also be explored throughout the year.